

DENISON UNIVERSITY : GRANVILLE, OHIO



CONSERVATORY OF MUSIC

English Music for Voices and Keyboard

SUNDAY, NOVEMBER 19, 1967

RECITAL HALL, 8:15 P.M.

Series XXV

1967-68

No. 6

PROGRAM

From the *Fitzwilliam Virginal Book*

VARIATIONS ON "THE CARMANS WHISTLE" William Byrd

(1543-1623)

INTABULATION of "O Tirsi" by Luca Marenzio

Peter Philips
(c. 1560-c.1635)

VARIATIONS ON "UP TAILS ALL"

Giles Farnaby
(d. 1640)

William Osborne, harpsichord

Musa Jocosa Mihi (O Muse, be pleasant to me)

Eleven songs with continuo on poems
of Robert Ayton (1570-1638)

Thou sent'st to me a heart was crown'd (anon.)

The heart I sent it had no stain (John Playford)

Dear, why do you say love (Thomas Campion?)

O that my tone had been as dumb (anon.)

What means this strangeness now of late? (Thomas Blagrave)

When thou didst think I did not love (anon.)

There is none but I (John Wilson)

I do confess thou'ret smooth and fair (Henry Lawes)

I lov'd thee once, I'll love no more (anon.)

Then wilt thou go and leave me here? (anon.)

I lov'd thee once, I'll love no more (Henry Lawes)

Herman Larson, tenor

William Osborne, harpsichord

APRIL IS IN MY MISTRESS' FACE

Thomas Morley
(1557-1602)

I LANGUISH TO COMPLAIN ME

John Bennet
(15...?-16...?)

UNTO OUR FLOCKS

Thomas Weekes
(d. 1623)

(over)

The Denison Singers

Janet Allison	Karen Gernenz	Valerie Siegel
Barbara Ash	Elizabeth Gorill	Paul Sivertsen
Bruce Chapin	Janice Grossi	Katherine Swiger
Philip Ewing	Jennifer Meyer	George Swope
James Franklin	Susan Rumer	John Treharne
James Gentner	Loren Schryver	Steven Wright

William Osborne, conductor

Intermission

Henry Purcell (1659-95)

ELEGY UPON THE DEATH OF QUEEN MARY (1695)

O divine guardian of the House of Orange
And more certain hope of the falling royalty,
The Highest Virtue, called upon in times both adverse and favorable.
Whether I pray on the banks of the flowing Isis, or an
 Oxonian chorus prays fervently,
Whether they pray at distant Cambridge, washed by the quick sea,
Descending from heaven, you do not believe such things.
You, about to look after the temples with your guards, about
 to look after the children of Caesar and the sacredness of
 the inner chamber.
Mary, crying with the muses, dies.
Mary, brief joy of a nation, dies.
O mourn for Mary, mourn Mary Camena.
Mourn the dying goddess.

text by Henry Parker
translation by James Franklin

Valerie Siegel and Janet Allison, sopranos

I ATTEMPT FROM LOVE'S SICKNESS TO FLY

text by John Dryden
Paul Sivertsen, tenor

LORD, I CAN SUFFER THY REBUKES

text by John Patrick, after Psalm 6

Valerie Siegel, soprano Paul Sivertsen, tenor
Janet Allison, soprano Steven Wright, baritone
 William Osborne, harpsichord

FRIDAY AFTERNOONS, OPUS 7 (1934)

Benjamin Britten

Begone, dull caret (17th century)
A Tragic Story (William Thackeray)
Cuckoo! (Jane Taylor)
"Ee-oh!" (anon.)
A New Year Carol (anon.)
I mun be married on Sunday (Nicholas Udall)
There was a man of Newington (anon.)
Fishing Song (Isaak Walton)
The Useful Plough (anon.)
Jazz-Man (Eleanor Farjeon)
There was a monkey (anon.)
Old Abram Brown (anon.)

Janet Allison, Barbara Ash, Erin McAllister,
and Valerie Siegel, sopranos
William Osborne, piano