



Bolero for Cabaret

Ravel

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Christopher Crommett

Ravel

Tempo di Bolero ♩ = 72

Amy MacDonell

WO__ gath-ered six-teen stu-dents

6

in six-ty one__ in what's now_ Hig-ley Hall,_____ the six-teen heard the si-ren call__

9

_____ of a cap-pel-la po-ly-pho-nic song. Ner-dy in-'rest grew strong!_____

13

Sioux Finney

WO_____ then had to come up with a name. He chose the "Den - i - son Mad

15

- ri - gal Sing - ers," "Den - i - son_____ Mad - ri - gal Sing - ers," Six-teen sing - ers

17

sing-ing for you_____ sixteenth cen-t'ry a cap-pel-la songs for_ you. When they had their de-

20

but _____ they scored a coup!

Sioux & Amy

p 3 3

Dou-ble - U O, dou - ble - U O, It's

22

Mike Lewis

We _____ were like an - i - mals with

3 3 3 3

WO! Lov-a-ble WO! Dou-ble-U, dou-ble-U, dou-ble-U Oh!

24

big clum - sy paws, and our an - tics gave him pause, _____ But still his goal was no faux pas.____

27

— He was a li-on tam-er with a whip, Al-ways with a quick quip. —

31

Perry Mixer

WO, — un-daunt-ed, trained us for the stage, — Our hid-den tal-ent un-caged

33

— by this young sage, loved by folks re-gard-less of age. A-lum-ni —

35

liked what they heard, E - ven "warm - ups" sol - emn, joy - ful, fun or ab -

37

surd, with his art on dis - play, he ruled the

39

day!

Sioux & Amy

Dou-ble-U O, dou-ble-U O, It's WO! Lov-a - ble WO! Dou-ble-U, dou-ble-U, dou-ble-U

mp

41

Perry & Mike

WO___ in six - ty three ex - pand - ed our rep - er - toire, He raised the bar,___ We strayed far.

Oh!

44

___ We'd no long - er sing on - ly mad - ri - gals, We would in - clude oth - er

47

All 4

mu - sic that was ma - gi - cal._____ We'd sing spir - i - tuals,___ Wil - liam Bil - lings and

51 (Perry 8va)

such with piz-zazz, Tunes from Broad-way, cab-a-ret, the Qua-kers, and a

53

lit-tle jazz. Souls need-ing balms gen-tly were calmed

56

when we sang mu-sic by Brahms. Dou-ble-U O, dou-ble-U O, It's

Meredith 3

mf

58 Rick Wagner

Nu - cle-ar dis - as-ter was a

Amy

WO! Lov-a-ble WO! Dou-ble- U, dou-ble- U, dou-ble U Oh! Dou-ble U O, dou-ble-U O, It's

60

threat at the time, 'Twas the Cold War, Wea-pons ga - lore.

Sioux

WO! Lov a - ble WO! Dou-ble U, dou-ble - U, dou-ble - U Oh! Dou-ble-U O, dou-ble - U O, It's

62 Rick & Perry

Tens of thou - sands of mis - siles

Meredith

WO! Lov-a-ble WO! Dou-ble-U, dou-ble-U, dou-ble-U Oh! Dou-ble-U O, dou-ble-U O, It's

64

point-ed at cit-ies and towns that could flat-ten them to the ground.

WO! Lov-a-ble WO! Dou-ble - U, dou-ble-U, dou-ble-U Oh! Dou-ble-U O, dou-ble-U O, It's

Amy

66

Yet we ven-tured forth.

WO! Lov-a-ble WO! Dou-ble U, dou-ble U, dou-ble-U Oh! Dou-ble-U O, dou-ble-U O, It's

Rick & Perry & Mike

Sioux

68

Brave WO o - pened a mu - si - cal door. We

WO! Lov-a-ble WO! Dou-ble U, dou-ble U, dou-ble-U Oh! Dou-ble-U O, dou-ble-U O, It's

(Perry 8va)

Meredith

70

— be-hind the I-ron Cur-tain thrilled the crowd, They want ed more. — Ro -

WO! Lov-a-ble WO! Dou-ble - U,dou-ble - U,dou-ble - U Oh! Dou-ble U O, dou-ble U O, It's

72

- ma-ni - a — cheered for our crew, —

WO!Lov a-ble WO! Dou-ble- U,dou-ble- U,dou-ble U Oh! Dou-ble U O, dou-ble-U O, It's

74

Czech-o - slo - va - ki - a too! —

WO!Lov a-ble WO! Dou-ble - U,dou-ble - U,dou-ble - U Oh! Dou-ble-U O, dou-ble-U O, It's

John MacDonald,
Paul Cummings
& Amy Duvall

76

We _____ sang in half the U. S.

WO! Lov a-ble WO! Dou-ble-U, dou-ble-U, dou-ble-U Oh! Dou-ble-U O, dou-ble-U O, It's

78

States, which was grand, _____ And in man y for - eign lands. _____

WO! Lov - a - ble WO! Dou-ble U, dou-ble U, dou-ble - U Oh! Dou-ble - U O, dou-ble U O, It's

80

We spend three weeks criss - cross - ing Spain, _____

WO! Lov - a - ble WO! Dou - ble - U, dou - ble - U, dou - ble - U

81

A place where Hen - ry Hig - gins

Oh! Dou - ble - U O, dou - ble - U O, It's

Mike

82

says, "It rains main - ly in the plain."

WO! Lov-a-ble WO! Dou-ble- U, dou-ble U, dou-ble-U Oh! Dou-ble-U O, dou-ble-U O, It's

Rick

84

Jump - - ing at the chance to

WO! Lov a-ble WO! Dou-ble- U, dou-ble- U, dou-ble U Oh! Dou-ble-U O, dou-ble-U O, It's

Perry

86

vis-it France, We fell in love with "Pa - ree" in a deep trance, Thor-ough-ly se-

WO! Lov-a-ble WO! Dou-ble-U, dou-ble- U, dou-ble-U Oh! Dou-ble-U O, dou-ble-U O, It's

88

duced by its ro-mance. Men and wo - men there like to flirt, They're such

WO! Lov a-ble WO! Dou-ble U, dou-ble U, dou-ble-U Oh! Dou-ble-U O, dou-ble-U O, It's

90

teas - es, Ply-ing us with bread, wine and chees-es. When we drank their Cham-

WO! Lov-a-ble WO! Dou-ble - U, dou-ble- U, dou-ble-U Oh! Dou-ble-U O, dou-ble - U O, It's

92

pagne _____ we felt no pain!

WO! Lov-a-ble WO! Dou-ble-U, dou-ble - U, dou-ble - U Oh! Dou-ble-U O, dou-ble-U O, It's

94

Bethany Needham +
John, Paul, Amy, Sioux, Amy & Meredith

WO _____ has mu - sic stan-dards that are

WO! Lov-a ble WO! Dou-ble- U, dou-ble- U, dou-ble-U Oh! Dou-ble-U O, dou-ble-U O, It's

96

Bob Palmer & Susan Engle

strict-er then most, You could - n't coast _____ or you'd be toast.

WO! Lov a - ble WO! Dou-ble U, dou-ble - U, dou-ble - U Oh! Dou-ble-U O, dou-ble - U O, It's

98

We'd face prob - lems that seemed un -

Michael Daugherty & Sherry Wiltman

WO! Lov-a - ble WO! Dou-ble-U, dou-ble-U, dou-ble-U Oh! Dou-ble-U O, dou-ble-U O, It's

100

sol-va - ble, While in the pro - cess a - chiev-ing the im - pro ba ble.

Cliff & Gwynne

WO! Lov a-ble WO! Dou-ble-U, dou-ble-U, dou-ble-U Oh! Dou-ble-U O, dou-ble U O, It's

102

All 4 Sopranos

We sop - ra - nos.

Bob & Susan

WO! Lov-a - ble WO! Dou-ble U, dou-ble U, dou-ble-U Oh! Dou-ble-U O, dou-ble-U O, It's

104

All 4 Altos

with WO learned how to spar-kle and soar. We

Michael (solo)

WO! Lov-a-ble WO! Dou-ble U, dou-ble U, dou-ble-U Oh! Dou-ble - U O, dou-ble-U O, It's

106

All 3 Tenors

the al - tos learned to nail those trick - y phras - es we a- dore. We

Cliff & Gwynne

WO! Lov-a - ble WO! Dou-ble - U dou-ble- U dou-ble-U Oh! Dou-ble U O, dou-ble U O, It's

108

Bob & Susan

the ten - ors learned to blend more.

WO! Lov a-ble WO! Dou-ble- U, dou-ble- U, dou-ble U Oh! Dou-ble U O, dou-ble-U O, It's

110

All 5 Basses

We bass - es learned how to roar!

All Women

+ All Men

WO! Lov a-ble WO! Dou-ble - U, dou - ble - U, dou-ble - U Oh! Dou-ble-U O, dou-ble-U O, It's

112

Sop. & Alto

This__ is a mel-o-dy Ra-vel made sub-lime, And it's

Ten. & Bass

WO! Lov-a-ble WO! Dou-ble-U, dou-ble-U, Oh! This__ is a mel-o-dy Ra-vel made sub-lime, And it's

115

in three quart-er time. It's per-fect for bal-let or mime,

in three quart-er time. It's per-fect for bal-let or mime,

The musical score for measures 115-116 consists of three staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in 3/4 time. Measure 115 features a vocal line with a melodic line and a piano accompaniment of chords and a bass line. Measure 116 continues the vocal line with a melodic line and a piano accompaniment of chords and a bass line.

117

A French-man's or-ches-tra-tion tour de force from a Span-ish dance source,

A French-man's or-ches-tra-tion tour de force from a Span-ish dance source,

The musical score for measures 117-118 consists of three staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in 3/4 time. Measure 117 features a vocal line with a melodic line and a piano accompaniment of chords and a bass line. Measure 118 continues the vocal line with a melodic line and a piano accompaniment of chords and a bass line.

120

With an os-ti-na-to rhy-thm, the mu-sic's heard through a sym-

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123

- pho-nic pri-sm, col-ored by im-pres-sion-i-sm, tra-v'ling on a di-a-ton-ic road, Al-so

- pho-nic pri-sm, col-ored by im-pres-sion-i-sm, tra-v'ling on a di-a-ton-ic road, Al-so

126

phry-gian. That's a kind of cool jazz-y mode. At the end it is loud to thrill the

phry-gian. That's a kind of cool jazz-y mode. At the end it is loud to thrill the

Amy, Amy, Sioux, Meredith,
Perry, Mike John, & Rick

129

crowd. Dou-ble-U O, dou-ble-U O, It's WO! Lov-a-ble WO! Dou-ble-U, dou-ble-U, dou-ble-U

crowd. Dou-ble-U O, dou-ble-U O, It's WO! Lov-a-ble WO! Dou-ble-U, dou-ble-U, dou-ble-U

crowd. Dou-ble-U O, dou-ble-U O, It's WO! Lov-a-ble WO! Dou-ble-U, dou-ble-U, dou-ble-U

Bethany, Gwynne, Susan, Sherry,
Cliff, Bob, Paul, & Michael

131

now here it comes, the end

Oh! Dou-ble-U O, dou-ble-U O, It's WO! Lov-a-ble WO! Dou-ble U, dou-ble U, dou-ble-U div.

133

when ev - 'ry - one is sing - ing loud to - geth - er on the Co - da

S. & T. Oh! Dou-ble-U O, dou-ble-U O, It's WO! Lov-a-ble WO! Dou-ble-U, dou-ble-U, dou-ble-U

A. & B.

135

sing - ing proud. _____ WO al - ways want - ed us to
 Oh! Dou - ble - U O, dou - ble - U O, It's

136

fin - ish strong. _____ He was - n't wrong.____
 WO! Lov - a - ble WO! Dou - ble - U, dou - ble - U, dou - ble - U

137

— We are un - bowed, —

Oh! Dou - ble - U O, dou - ble - U O, It's

3

3

3

7

7

7

138

— Hop - ing you're wowed, — Feel - ing the glow

WO! Lov - a - ble WO! Dou - ble - U, dou - ble - U, dou - ble - U Oh! Dou - ble - U O, dou - ble - U O, It's

3

3

3

3

3

3

3

3

7

7

7

7

7

7

140

All Women

that comes from WO! Dou-ble-U O, dou-ble-U O, It's

All Men

WO! Lov-a-ble WO! Dou-ble U, dou-ble - U, dou-ble - U Oh! To__ wit! To__ woo!

142

WO! Lov-a - ble WO! Dou-ble-U, dou-ble- U, dou-ble-U Oh! Dou-ble - U O, dou-ble-U O, It's

To__ wit! To__ woo! To__ wit! To__ woo!

144

WO! Lov - a - ble WO! Dou - ble - U, dou - ble - U, dou - ble - U

To___ wit! To___ woo!

145

Dou - ble - U_____ Oh, to wit 'n' to WO!

Dou - ble - U_____ Oh, to wit 'n' to WO!